

Tallahassee Community Chorus
Beethoven Mass in C
Markings

Kyrie

Measure(s)	Voice Part(s)	Markings
3	SAB	Bracket “eleison”
5	SAB T	Change “son” to quarter with an eighth rest Change “e” to quarter with an eighth rest
7	SAB	Change “son” to quarter with an eighth rest
9	SATB	Change “son” to quarter with an eighth rest
27	SATB	Bracket “eleison”
29	AT SB	Slight lift after “son” Change “son” to dotted-quarter with eighth rest
31	SB	Bracket “eleison”
32	T	Slight lift after “son”
50	SATB	Stress-release on “Chri-ste”
51-52	SATB	Stress-release on “Chri-ste”
62	SATB	Stress-release on “Chri-ste”
63-64	SATB	Stress-release on “Chri-ste”
72	TB	Bracket “eleison”
79	SATB	Slight lift after “son”
83	SATB	Insert ritardando
87	SA TB	Change “son” to quarter with an eighth rest Change “e” to quarter with an eighth rest
89	SB	Change “son” to quarter with an eighth rest
91	SB AT	Change “son” to quarter with an eighth rest Slight lift after “son”
107	SATB	Stress on “ri-e” Slight lift and slight extra time “ri-e”
109	STB	Bracket “eleison”
115	SATB	Bracket “eleison”
119	SATB	Change dynamic to <i>p</i>
120	SATB	Bracket “eleison”
124	SATB	Bracket “eleison”
126	SATB	Change “son” to quarter with an eighth rest
130	SATB	Change “son” to dotted-quarter with an eighth rest Insert ritardando

Gloria

Measure(s)	Voice Part(s)	Markings
8	SA	Change tied quarter on “glo” to a quarter rest
11	B	Change tied quarter on “glo” to a quarter rest
22	SATB	Change “pax” to dotted-half with quarter rest
29	S	Observe slurs on “vo” and “lun”
31	A	Observe slurs on “vo” and “lun”
33	T A	Observe slurs on “vo” and “lun” Remove syllable “ta” from whole note
35	B	Observe slur on “ta”
48	SATB	Change “te” to quarter with quarter rest
53	SATB	Change “te” to quarter with quarter rest
55	ATB	Change “te” to half with quarter rest
56	S B	Change dotted-half to half with quarter rest Change dotted-half to half with quarter rest
57	ATB	Change dotted-half to half with quarter rest
58	B	Change dotted-half to half with quarter rest
59	S	Change tied half on beats 1 & 2 to quarter with quarter rest
60	S	Change tied half on beats 1 & 2 to quarter with quarter rest
98	SA	Change dotted-half to half with quarter rest
127	SATB	Change “i” to quarter with quarter rest
147-48	SATB	Add <> with “re” as high point
149-50	SATB	Add <> with “no” as high point
177	SATB	Stress-release on “se-des”
181-82	SATB	Add <> with “re” as high point
183-84	SATB	Add <> with “re” as high point
197	B	Change “bis” to eighth note with eighth rest
200-01	SATB	Add decrescendo on “no” down to <i>p</i> dynamic on “bis”
203-04	SAT	Add <> with “re” as high point
207-10	SATB	Add <> with “no” as high point
228	SATB	Change “tus” to eighth with eighth rest
231	TB	Change “mus” to eighth with eighth rest
238	SATB	Change “ste” to eighth with eighth rest
243	B	Change tied quarter to quarter rest
244	B	Change dotted-half to half with quarter rest
247	T	Change tied quarter to quarter rest
248	T	Change dotted-half to half with quarter rest
251	A	Change tied quarter to quarter rest
252	A	Change dotted-half to half with quarter rest
261	S	Change dotted-half to half with quarter rest
263	A	Change dotted-half to half with quarter rest
272	AT	Change “lus” to eighth with eighth rest
274	ATB	Change quarter on beat 3 to eighth with eighth rest

275	S B	Change “lus” to quarter with quarter rest Change “lus” to eighth with eighth rest
276	AT	Change “mus” to quarter with eighth rest
280	SATB	Change “ste” to eighth with eighth rest
281	B	Change “tu” to half with quarter rest
285	A	Change tied quarter to quarter rest
286	A	Change dotted-half to half with quarter rest
287	A B	Change “tris” to eighth with eighth rest Change “men” to quarter with quarter rest
289	A	Change tied quarter to quarter rest
290	A	Change dotted-half to half with quarter rest
291	A	Change both occurrences of “men” to eighth note with eighth rest
292	A	Change “men” to eighth note with eighth rest
293	S	Change tied quarter to quarter rest
294	T	Change tied quarter to quarter rest
303	T	Change tied quarter to quarter rest
305	SA	Change tied quarter to quarter rest
306	B B	Change tied quarter to quarter rest Change “tris” to eighth note with eighth rest
307	A	Change tied quarter to quarter rest
308	T	Change tied quarter to quarter rest
309	AB	Change tied quarter to quarter rest
310	S B	Change tied quarter to quarter rest Change “men” to half with quarter rest
314	SATB	Change “men” to eighth with eighth rest
319	SAT	Change “men” to quarter with quarter rest
322	SATB	Change “men” to dotted-half with quarter rest
324	SATB	Change “men” to eighth with eighth rest
329	SA	Change “nus” to eighth with eighth rest
325	SA	Change “ste” to eighth with eighth rest
338	SA	Change “tris” to eighth with eighth rest
351	SATB	Change “men” to dotted-half with quarter rest
367	SATB	Change “men” to dotted-half with quarter rest

Agnus Dei

Measure(s)	Voice Part(s)	Markings
4	SATB	Stress-release on “De-i”
5	SAT	Stress-release on “tol-lis” Slight lift after “lis” in large beat 2
6-7	SAT	Stress-release on “mun-di”
7-8	B	Add <> with F# dotted half-note as high point
11	SATB	Stress-release on “De-i”
12	SATB	Stress-release on “tol-lis”
14-15	SATB	Add <> with “re” as high point
20-21	SATB	Add <> with “no” as high point
25	SATB	Stress-release on “De-i”
26	SATB	Stress-release on “De-i”
27	SAT	Stress-release on “tol-lis”
28	B	Change “ta” to eighth with eighth rest
29	AB	Change “ta” to eighth with eighth rest
30	T AB	Change tied eighth to eighth rest Change “ta” on big beat 4 to eighth with eighth rest
32-33	SATB	Add <> with “re” as high point
33-35	SATB	Add <> with “no” as high point
37	SATB	Stress-release on “Do-na”
38	SATB	Stress-release on “do-na”
43-44	SATB	Stress-release on “pa-cem”
50-51	SATB	Stress-release on “pa-cem”
52-53	SATB	Stress-release on “pa-cem”
54-57	SATB	Add <> with “pa” as high point
58-61	SATB	Add <> with “pa” as high point
62	SATB	Stress-release on “pa-cem”
64-65	SATB	Stress-release on “pa-cem”
84	SATB	Stress-release on “Do-na”
86	SATB	Stress-release on “do-na”
94-95	SATB	Stress-release on “pa-cem”
100-01	SATB	Stress-release on “pa-cem”
102	SATB	Stress-release on “pa-cem”
113	A B	Change “cem” to eighth with eighth rest Change “cem” to half with quarter rest
118	SAT	Stress-release on “do-na” Change “na” to eighth with eighth rest
119-21	SATB	Add <> with “no” as high point
124-25	SATB	Stress-release on “pa-cem”
126-27	SATB	Stress-release on “pa-cem”
128-31	SATB	Add <> with “pa” as high point
133	T	Change tied quarter to quarter rest
135	S	Change tied quarter to quarter rest

137	S AT	Change dotted-half to half with quarter rest Change tied quarter on beat 1 to quarter rest
138	S	Change tied quarter to quarter rest
142	SATB	Stress-release on “do-na” Change “na” to eighth with eighth rest
143-45	SATB	Add <> with “no” as high point
148-49	SATB	Stress-reslease on “pa-cem”
149	SATB	Change “cem” to dotted-half with quarter rest
150-51	SATB	Stress-release on “pa-cem”
151	SATB	Change “cem” to dotted-half with quarter rest
152-54	SATB	Add <> with “pa” as high point
156	SATB	Stress-release on “pa-cem”
169	SATB	Slight lift after “cem”
173	STB	Change “cem” to eighth with eighth rest
174	SATB	Add decrescendo
175-76	SATB	Stress-release on “pa-cem”
177-78	SATB	Stress-release on “pa-cem”
179-80	SATB	Stress-release on “pa-cem”